

DR. EDWARD BACAL • CURRICULUM VITAE

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EDUCATION

PhD **2012 – 2018**

University of Toronto, Department of History of Art.

- Dissertation: *Bodies Withdrawn: The Ethics of Abstraction in Contemporary Post-Minimal Art.*
- Committee: Dr. John Paul Ricco (supervisor), Dr. Elizabeth Legge, Dr. Eva-Lynn Jagoe.

MA (Distinction) **2011 – 2012**

University College London, Department of the History of Art.

- Student Academic Representative on behalf of 2011/2012 M.A. class.

BA Hons (High distinction) **2006 – 2011**

University of Toronto

- Awarded Dean's List honours for multiple years.

RESEARCH AND TEACHING INTERESTS

Primary interests

- Art and visual culture since 1900.
- Abstract and conceptual art since 1960.
- Continental philosophy and critical theory.

Secondary Interests

- Art and visual culture, 1750-1900.
- Film history and theory.
- Modern architecture and design.

HONOURS AND AWARDS

University of Toronto **2017**

Pekka K. Sinervo Scholarship

- \$3,000 in recognition of academic distinction, leadership, and contribution to university life.

Social Sciences and Humanities Research Council **2014 – 2017**

SSHRC Doctoral Fellowship.

- \$20,000 per annum, for three years.

University of Toronto, School of Graduate Studies **2012**

University of Toronto Fellowship.

- \$15,000 plus tuition per annum for five years

Jackman Humanities Institute, University of Toronto **2010 – 2011**

Undergraduate Fellowship.

- Year-long residency, including \$1000 scholarship and \$500 for research travel.

TEACHING EXPERIENCE

University of Toronto Scarborough, Department of Arts, Media, and Culture: 2020 –
Sessional Lecturer.

- VPHC45: Seminar in Modern & Contemporary Art: Aesthetics and Politics Since 1968 (winter 2020): Course design and administration, lecturing, and marking; delivery of online classes and evaluations.

University of Toronto, Department of History of Art: 2012 –2018
Course Instructor.

- FAH102: *Art & Ideas: Bodies and Embodiment* (summer 2018): Curriculum design and administration, lecturing, and marking.
- FAH245: *Modernism and Anti-Modernism: 1750–1900* (summer 2016): Course design and administration, lecturing, and marking.

Teaching Assistant.

- FAH102: *Art and Ideas* (winter 2018): Grading and brief lecturing for Dr. Joseph Clarke.
- FAH102: *Art and Ideas* (summer 2017): Leading tutorials and grading for Dr. Jacquelyn Clements.
- FAH246: *Art Since 1900* (winter 2016): Grading and student liaison for Dr. Nikolina Kurtovic.
- FAH101: *Monuments of Art History* (fall 2015): Grading for Dr. Christy Anderson.
- FAH245 *Modernism and Anti-Modernism 1750–1900* (fall 2012 and 2014): Grading and student liaison for Dr. Jordan Bear.
- FAH246: *Art Since 1900* (winter 2014): Grading, leading review sessions, and student liaison for Dr. Mark Cheetham.
- FAH289: *Art Since 1945* (winter 2013): Leading tutorials, grading, and student liaison for Dr. John Paul Ricco.

Guest lectures and presentations

- “East Asian Art in the Global Contemporary and the Contemporary Global.” Lecture, FAH262 *Art and Visual Experience in Modern and Contemporary East Asia*, University of Toronto, April 3, 2018.
- “Whose Streets? Contemporary Art, Urbanism, and the Use of the City.” Lecture, FAH102H1: *Art and Ideas*, University of Toronto, March 29, 2018.
- “¿Mexicanidad?: Experiences and Representations of Mexico in Contemporary Art.” Lecture, SPA 2425H: *21st Century Latin American Culture*, University of Toronto, March 19, 2018.
- Undergraduate exam preparation workshop, University of Toronto, March 28, 2017.
- Undergraduate exam preparation workshop, University of Toronto, October, 2016.
- *Sunday Scene* presenter for *Postscript: Writing After Conceptual Art* at the Power Plant Contemporary Art Gallery, June 23, 2013.
- “Minimalism and its Expanded History.” Lecture, FAH245H1: *Art Since 1900*, University of Toronto, February 11, 2014.

PROFESSIONAL TRAINING

Juno College of Technology

2020

Web Development Immersive Bootcamp certificate.

- Completion of a full-time professional course in front-end web development.

Centre for Community Partnerships, University of Toronto

2017 – 2018

- Completion of the “Community Engaged Learning Seminar for Doctoral Students,” an advanced, semester long seminar, including cooperative project with the organization, The Leap.

Centre for Teaching Support & Innovation, University of Toronto

2018

Advanced University Teaching Preparation Certification.

Completion of the following workshops:

- “Microteaching I: Presentation Skills Builder,” November 9, 2017.
- “Microteaching II: Effective Lesson Planning and Delivery,” November 1, 2017.
- “Creative Pedagogical Uses of Media,” June 21, 2017.
- “Big Ideas on a Small Scale: Adapting Concepts and Trends in Teaching and Learning for your Classroom,” February 10, 2017.
- “Demystifying Library Research for Your Students,” Oct 20, 2016.
- “Fostering Academic Integrity,” Oct 5, 2016.
- “Course Administration for First Time CUPE 3902 Unit 1 Course Instructors,” April 26, 2016.
- “Making Your Syllabus Work for You and Your Students: Effective Course Syllabus Design,” April 26, 2016.
- “Assessment Design: How to Bring the Best Out of Your Students,” April 26, 2016.
- “Promoting Pedagogical Accessibility through Universal Instructional Design,” March 22, 2016.
- “Active Learning in Discussion-based Classrooms,” March 15, 2016.
- “Statement of Teaching Philosophy Clinic,” March 9, 2016.
- “Accessibility 101: An Introduction to Accessible Teaching and Learning at the University of Toronto,” March 1, 2016.
- “Preparing Your Teaching Dossier,” February 23, 2016.
- “Where Did I Lose Marks? Changing the Conversation on Grading and Feedback,” February 5, 2016.

Graduate Professional Skills Program, University of Toronto

2018

- Completion of a certificate program consisting of 20 workshop credits.

Woodsworth College, University of Toronto

2017

- Completion of *Teaching in Higher Education 500*, an advanced, semester long course.

MITACS Step Program

2016–2017

Attendance at the following workshops:

- “Career Professionalism,” October 3, 2017.
- “Skills of Communication,” March 14, 2016.

University of Toronto, Department of History of Art**2016 – 2017**

Attendance of the following workshops:

- “History of Art Teaching Workshop” (2017),
- “Teaching Tuesdays: What Use is the Survey?” (2016).
- “History of Art Sessional Instructor Workshop” (2016).

English Language and Writing Support, University of Toronto**2016**

Completion of the following term-length seminars:

- “Becoming a Better Editor of your own Writing” (fall 2016).
- “Oral Presentation Skills” (winter 2016) .

PUBLICATIONS**Peer reviewed articles**

- “Pervasive Death: Teresa Margolles and the Space of the Corpse.” *Human Remains and Violence* 4:1 (2018).
- “The Concrete and the Abstract: On Doris Salcedo, Teresa Margolles, and Santiago Sierra's Tenuous Bodies.” *Parallax* 76 (2015).
- “Art Work: Santiago Sierra and Socio-Aesthetics of Production.” *Shift* 6 (2013).

Non-peer reviewed articles

- “Toronto Biennial: The Shoreline Dilemma.” (Review) *ASAP/7*, December 17, 2019.
- “Muscled Rose at Scrap Metal Gallery.” (Review) *Canadian Art*, August 14, 2019.
- “Up, Down, Left, Right: Some Thoughts on the Inverse, Reverse, and Double.” *FrameWork* 4/16 (2016).
- “Capitalism and Contemporaneity: On Jeremy Deller's The Battle of Orgreave.” *Kapsula* (2014).
- “Sharon Lockhart and Steve McQueen: Inside the Frame of Structural Film.” *CineAction* 91 (2013).
- “Bodies Being-Together: AIDS Activism and the Aesthetics of Community.” *Trans-Scripts* 3 (2013).
- “Narcissism, Masculinity, and the Art of Power.” *Humanitas* 2 (2012).
- “On the Obama-ization of Will Smith.” *CineAction* 77 (2009).
- “Game Plan: Alighiero Boetti.” (Review) www.artface.co.uk, March 6, 2012.

ACADEMIC PRESENTATIONS**Scholarly papers**

- “Sexuality in the Expanded Field: Space, Real Estate, Sex.” Paper presented at *Sexuality in the Field of Encounter: The Aesthetic Topographies of Eros* panel at the Association for Art History Annual Conference, Brighton, April 5, 2019.
- “To Create a Work of Art: Santiago Sierra and the Performance of Production.” Workshop, University of Toronto, Centre for Ethics, February 28, 2018.
- “Dispossessing Form: Felix Gonzalez-Torres' Aesthetics of Logistics.” Paper presented at *Object - Event - Performance: Art, Materiality, and Continuity Since the 1960s*, panel at the 106th annual College Art Association Conference, Los Angeles, February 22, 2018.
- “Bodies Withdrawn: The Ethics of Abstraction in Contemporary Post-Minimal Art.” PhD colloquium, University of Toronto, Department of History of Art, January 17, 2018.

- “Death without End(s): Teresa Margoles and the Unlimiting of the Dead Body.” Paper presented at *Endings*, University of Toronto Graduate English Conference, April 27, 2017.
- “By the Hand: The Auto-erotics of Creation.” Paper presented at *Show & Tell*, Graduate Union of Students of Art panel, University of Toronto, April 11, 2017.
- “Portraits without Subjects: Felix Gonzalez-Torres and the Ethics of Singular-Plurality.” Paper presented at *Subject and Subjectivization in Art (History) and Philosophy. A Definition of the Problem*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, December 2-3, 2016.
- “All Men are Dogs: The Civil Ontology of Animals in the Scene of Protest.” Paper presented at *Animal Encounters: Human-Animal Contacts in the Arts, Literature, Culture, and the Sciences*, Friedrich-Alexander University Erlangen-Nürnberg, Department for German and Comparative Studies, November 25-27, 2016.
- “Teresa Margolles and the Aesthetic After-Life of Corpses.” Paper presented at *Dead or Alive! Tracing the Animation of Matter in Art and Visual Culture*, Department of Arts and Cultural Studies, University of Copenhagen, Denmark, in collaboration with the National Gallery of Denmark and Louisiana Museum of Modern Art, November 10 - 11, 2016.
- “Abstract Materialities: The Anonymous Corpse in the Work of Teresa Margolles.” Paper presented at *Bodily Matters: Human Biomatter in Art: Materials / Aesthetics / Ethics*, Institute for Advanced Studies, University College London, July 7-8, 2016.
- “Measuring the Body’s Durational Value in the Work of Santiago Sierra.” Paper presented at *Out of Time: Temporal Slippage in Performance and Visual Arts*, Graduate School of Arts and Humanities, University of Manchester, June 17, 2016.
- “The Body in and as its Abstraction: Virtuality and Corporeality in the Work of Teresa Margolles and Santiago Sierra.” Paper presented at *[Image Here]*, Film and Visual Studies Conference and Exhibition, Harvard University, April 7-9, 2016.
- “Intimate Exteriorities: Doris Salcedo and the Ethics of Public Domesticities.” Paper presented at *The Aesthetics of Invitation: Art at the Threshold of Hospitality*, panel at the 41st annual Association of Art Historian's Conference, University of East Anglia, April 10, 2015.
- “Santiago Sierra: Wage Labour and the Material Conditions of Aesthetic Production.” Paper presented at *Performing Money: The Problematic of Performance Art and the Art Market*, 3rd Annual Art History Graduate Conference, University of Essex, June 6, 2014.
- “On the Politics of Corporeal Materiality in the Films of Steve McQueen.” Paper presented at *Bodies in Between: Corporeality and Visuality from Historical Avant-garde to Social Media*, Department of Cinematography and Media, Faculty of Theatre and Television, Babes-Bolyai University, May 29-31, 2014.
- “Imprisonment and the Political Production of Bodies in the Work of Doris Salcedo, Alfredo Jaar, and Santiago Sierra.” Paper presented at *Legal Bodies: Corpus / Persona / Communitas*, Leiden University Centre for the Arts in Society, Leiden University, May 14-15, 2014.
- “Capitalism and Contemporaneity: Jeremy Deller’s Battle of Orgreave.” Paper presented at *Fail Again, Fake Better*, Art History Graduate Student Association, York University, March 14, 2014.
- “Post-Minimalist Prisons: Alfredo Jaar, Doris Salcedo, and Carceral Space.” Paper presented at *Access / Restriction*, Art History Graduate Students’ Society, Carleton University, March 8, 2014.
- “Mapping Abstractions: Francis Alÿs’ Green Line and the Limits of Israeli-Palestinian Borders.” Paper presented at *Spatial Encounters*, Graduate Union of the Students of Art, University of Toronto, January 25, 2013.
- “Narcissism, Masculinity, and the Art of Power.” Paper presented at *Psychoanalysis, Society and Culture*, Dept. of Psychoanalysis, Middlesex University, July 9, 2012.

- “Repetition, Return, and Representation: Alain Resnais and the Traumatic Temporality of Mechanical Reproduction.” Paper presented at *Photography and the Unrepresentable*, School of Philosophy and Art History, University of Essex, May 15, 2012.

Conference posters

- “What Conditions are Necessary to Become an Image....” Poster presented at *Topographies of Mass Violence*, 11th annual Max and Iris Stern International Symposium, Musée d’Art Contemporain, Montreal, March 31-April 1, 2017.
- “The Image as Index of its own Limits: Santiago Sierra and the Documentation of Abstraction: Poster for a Rejected Presentation.” Poster presented at *Image as Vortex: An Interdisciplinary Conference on the Question of what an Image is by Examining what it does*, University of Oxford, June 18, 2016.

PROFESSIONAL AND CO-CURRICULAR ACTIVITY

Association for Art History

2019

- Chair of “Sexuality in the field of encounter: the aesthetic topographies of eros” panel at Association for Art History Annual Conference, University of Brighton, April 5, 2019.

Graduate Union of the Students of Art, University of Toronto

2014—2018

- President (2014-2016)
- Co-President, with Samantha Chang (2016-2017).
- Treasurer (2016—2018)
- Co-Chair, with Paul Gheorghide, of *Art Work: Art’s Productive Economies*, the Inaugural Wollesen Memorial Graduate Symposium, March 20, 2014.
- Symposium Committee member for *Objects and Affects*, the Second Annual Wollesen Memorial Graduate Symposium, January 22, 2015.
- Canadian Union of Public Employees local 3902 Steward (2016-2017).

Organizer of the following panels and lectures:

- Edward Bacal, Rachel Dewan, and Madeleine Leisk, Show and Tell graduate panel, April 11, 2017.
- Madeliene Kattman, John Koenig, and Gary Wang, Show and Tell graduate panel, March 27, 2017.
- Jill Caskey, Yi Gu, and Kajri Jain, *Aesthetics as Politics: Art, Society, Culture*, faculty panel, February 27, 2017.
- Christy Anderson, Mark Cheetham, and Seungjung Kim, *Aesthetic Spatialities: Space, Place, Spacing*, faculty panel. November 29, 2016.
- Emily Doucet, “From Earth to Air: Photography and Geography,” Show and Tell lecture, March 9, 2016.
- Sara Angel. “The Max Stern Recoveries: Redefining the Rules of Nazi-Era Art Restitution,” Show and Tell lecture, January 21, 2016
- Evonne Levy, “The Wölfflin Project: The Global Reception of Art History’s Most Read Book (1915-2015),” Brown Bag Series lecture, November 11, 2015.
- Michaela Rife, “Radioactive Images: Confronting Resource Extraction in the Navajo Nation,” Show and Tell lecture, November 3, 2015
- Margaret English, “Sounding Off: The Art Library’s Sound Art Collection and its Place in Academe,” Brown Bag Series lecture, October 21, 2015.
- Amy Wallace, “Asher B. Durand and the Studio of Nature,” Show and Tell lecture, September 22, 2015.

- Sophie Hackett, “Photography and Queer Visibility.” Lecture, April 3, 2014 (Co-organized with Katie Adelman-Frankel).

The Leap **2017-2018**

Cooperative Project Partner.

- Developing, researching, and writing articles for the organization’s “Stories” series.

Centre for Ethics, University of Toronto **2017-2018**

Graduate Associate.

- Participant in annual activity on the theme “Globalization and Its Critics in the 21st Century.”

Musée d’Art Contemporain de Montréal **2017**

- Participant in “Topographies of Mass Violence,” a pair of study days and a symposium, for which I contributed an academic poster and served as a respondent

Universities Art Association of Canada **2016**

- Chair of “Perverse Polymorphology: On the Aesthetics of Indistinction,” panel at Universities Art Association of Canada Annual Conference, Université du Québec à Montréal, October 28, 2016.

University of Toronto, Department of History of Art **2015 – 2017**

- Participant in the Grad School Talk for undergraduate art history students.
- Participant in the job search committee for modern architecture candidates (2016).
- Participant in the graduate student panel for the department's external review (2015).

Hart House (University of Toronto) **2014**

Artist of “Quarter Fort,” winning submission of Hart House's 2014 installation project.

The Power Plant Contemporary Art Gallery **2013**

Curatorial Intern.

University College London **2011-2012**

Research Assistant.

- Assisting Dr. T.J. Demos with the publication of a monograph.

Student Academic Representative.

- I liaised with department administration on behalf of the History of Art MA cohort.

University of Toronto Art Centre **2011**

Research Assistant (internship).

- Assisting the director, Niamh O’Laoghaire, with the publication of a museum catalogue.

GRANTS

Doctoral and Early Career Research Network **2019**

DECR Annual Conference Bursary

- Kunsthistorisches Institut in Florenz – Max Planck Institut** **2016**
- \$637 travel reimbursement for a conference presentation.
- University of Manchester** **2016**
- £35 travel reimbursement for a conference presentation.
- University of Toronto Mississauga, Department of Visual Studies** **2014 – 2016**
- Graduate Expansion Fund.
- \$2000 for research and conference travel (2016).
 - \$2000 for research and conference travel (2014).
- University of Toronto, Department of History of Art** **2014 – 2016**
- Department of Art Conference Travel Grant.
- \$1300 for conference travel (2016).
 - \$737.50 for conference travel (2015).
 - \$500 for conference travel (2015).
 - \$500 for conference travel (2014).
- University of Toronto, School of Graduate Studies** **2013 – 2014**
- SGS Conference Grant.
- \$320 for conference travel (2014).
 - \$500 in support of the Inaugural Wollesen Memorial Graduate Symposium (2013).
- University of Toronto, Graduate Students Union** **2013**
- Conference and Academic Event Grant.
- \$600 in support of the Inaugural Wollesen Memorial Graduate Symposium.